

Quintus

E^b Horn & Piano

Eddy Debons

EMR 2192J

Solo Stimme / Voix / Part : E^b

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pour Daniella Vuignier

Quintus

Eddy Debons


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Cadenza - Grave

Solo in Eb

ff vivo e brillante

Piano

ff

f *stacc.* *mp dolce* *rit.* *mp*

accel. *f* *mp* *calmo, accel. e cresc.*

mf *f* *ff* *f* *mf*

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A Andante espressivo ♩ = ca. 56

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur. The piano accompaniment also begins with a piano (*p*) dynamic and includes a crescendo hairpin. The key signature has two flats, and the time signature is common time (C). The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 11. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with a piano (*p*) dynamic.

Third system of the musical score, starting at measure 16. The tempo marking *poco rit.* is followed by *a tempo*. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

Fourth system of the musical score, starting at measure 20. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic and includes trills in the right hand.

Fifth system of the musical score, starting at measure 24. The vocal line has a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic and a fortissimo *appass.* (*f appass.*) dynamic. The piano accompaniment includes a fortissimo (*f*) dynamic and a fortissimo *sfz* (*sfz*) dynamic. The system ends with a fortissimo *sfz* (*sfz*) dynamic and the instruction *Red.*

28

ten.
f

32

B Poco più mosso ♩ = ca. 72

mf
sf
mf

36

39

3 3
4 + 16

f

Più mosso ♩ = ca. 85

42

45

cantabile

48

Più mosso ♩ = ca. 92

51

54

rit. **C** **Allegro molto** ♩ = ca. 136

58

mf *f*

mf *f*

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